

Hautbois

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 5 in B Minor

Chez Nikolaus Simrock: Bonn: Plate 2022 (1822)

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Edition by Charles-David Lehrer

Andante.

Hautbois

1

p

7

ff

p

13

ff

20

3

p

The Andante section of the Hautbois part begins in B minor with a 6/8 time signature. It consists of 27 measures. The first measure is marked with a first ending bracket. The dynamics range from piano (*p*) to fortissimo (*ff*). The key signature changes to D major for measures 20-27, indicated by a key signature change sign. Measure 20 contains a triplet of eighth notes.

Allegro.

28

2

f

f

36

fp

fp

fp

fp

43

50

58

65

3

3

The Allegro section begins at measure 28 in B minor with a 2/4 time signature. It consists of 38 measures. The dynamics range from fortissimo (*f*) to fortissimo piano (*fp*). The key signature changes to D major for measures 58-65, indicated by a key signature change sign. Measure 58 contains a triplet of eighth notes. Measure 65 contains two triplet markings over eighth notes.

71 *f* 2

79 *p*

85 4

94 5

101

108 3 3 3

114 3 3 3

121 *f* *p*

126

132

139 *f* *sf* *sf* *sf* *sf*

146 *sf* *sf* *sf* *sf* *p*

152 *Cresc.* *f*

This musical score is for the 'The Swan' movement from the Suite for Violin and Piano by Camille Saint-Saëns. The score is written for a violin and piano. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into measures, with measure numbers 158, 165, 171, 179, 192, 197, 202, 208, 216, 222, 232, 239, and 246 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), and *sf* (sforzando) are indicated. A 'Solo' section is marked above the staff starting at measure 192. The score ends with a double bar line at measure 246.

253

259

265

272

279

294

302

310

323

330

343

350

357

fp

ff

pp

p

f

sf

ff

p

f

p

sf

f